

ANIMOTION FILMS VIENNA
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THE LONGEST KISS (DER LÄNGSTE KUSS)

Video, 4:30 Minuten, 2014, Full HD 16:9

Youtube English: <http://youtu.be/cSkqlpAYrtA>

Film by Hubert Sielecki 2014

Text by Gerhard Rühm

Voices: Monika Lichtenfeld and Gerhard Rühm

Help from Maria Temnitschka,

Thanks to Praved Krishnapilla, Magdalena Knapp-Menzel, Luise Buisman und Steffi
Andrej

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SYNOPSIS

Gerhard Rühm noticed a newspaper report on "the longest kiss in the world" and was motivated to create a literary text composed as a music piece in four-four time. This includes eight and quarter notes, as well as intervals, syncopes and triplets.

In November 2011 he and Monika Lichtenfeld recited this text especially for the film in Vienna. In the first phase every word is recited just once, gradually increasing till finally all words are repeated seven times.

For the film I chose eight persons of a hospital staff - 4 male and 4 female doctors or nurses and represent each character myself.

THE TEXT IN ENGLISH

The longest kiss in the world continued for 30 hours, 59 minutes and 27 seconds.

Clara and Hannes who kissed each other for the first time on November 21, 1986 are determined to break this world record on Valentine`s Day, February 4.

The world record attempt will be organised by the Association of Pharmacists.

The pharmacists want to promote superior oral hygiene.

They refer to the fact that during a normal kiss 40 000 parasites are transmitted, besides nine milligrams of water, some fat, proteins, salt and also 250 species of bacteria.

The Association of Pharmacists chose Clara and Hannes because at the age of respectively 38 and 41 years they would be experienced.

During the world record attempt they are neither allowed to lie down nor sit and may not visit the toilet.

Normal synchronization with subtitles is unfortunately not possible as it would destroy the character of the film. A short information can be shown on screen before start to explain the proceedings to the English speaking viewers.



CURRICULUM VITAE

- 1946 born in Carinthia, Austria
- 1968 – 1973 Studies at the University of Applied Arts in Vienna
- 1975 – 1976 Scholarship at the Film University (Animation Film) and at the Art University (painting)
in Lodz, Poland
- since 1973 Freelance work with experimental color photography, with electronically,
mechanically and acoustically reacting objects, environments, performance, posters without commercial
purposes, old photographic techniques, Music. Various exhibitions.
- Film:
- 1982 - 2012 Lectorship for Experimental Animation Film at the University of Applied Arts in
Vienna. Installation and Guidance of Studio for Animation at Austrian Art University.
- 1984 Founding of ASIFA AUSTRIA
- 1986 – 1991 Member of the Austrian Film Support Committees
- 1988 Founding of the Film Production Company "ANIMOTION FILMS". Productions for
Television. Movie Advertising Spots for Magazines, Trailers, Music-clips. Public contract work.
- 1990 – 91 Lectorship at the University of Fine Arts in Braunschweig, Germany
- 1992, 93, 94 Representative of Austria at "CARTOON" in Brussels.

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